

**Cleveland Museum of Art
Gallery Label Copy Collection.
1111.085**

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June 03, 2019

Describing Archives: A Content Standard

Ingalls Library and Museum Archives
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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art.
Title	Cleveland Museum of Art Gallery Label Copy Collection.
Date [bulk]	Bulk, 1984-2005
Date [inclusive]	1933-2005
Extent	8.0 Cubic feet [24 boxes]
Language	English

Scope and Contents note

Dating primarily from the late 1980s through the early 2000s, this collection includes two series: 1) Text for label copy from special exhibitions and 2) permanent galleries. It also includes photocopies of labels that were removed from gallery walls during the museum renovation project in 2005. This is by no means a complete representation of museum object labels which may also be found in curatorial offices. Text of label copy dating from 2003 forward can be found in the electronic records archive.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art -- Ohio -- Cleveland -- Exhibitions.
- Art -- Ohio -- Cleveland.
- Art.
- Cleveland Museum of Art -- Exhibitions.
- Exhibitions -- Ohio -- Cleveland.
- Exhibitions.
- Museum labels -- Ohio -- Cleveland.
- Museum labels.
- Museum techniques -- Ohio -- Cleveland.

- Ohio Cleveland.

Special Exhibitions

Collection Inventory

Special Exhibitions		
	Box	Folder
Exhibition of Mexican Bultos Santos and Crosses from the 17th to the 19th Centuries November 28, 1933-April 3, 1934	1	1
Dreadful Fire! Burning of the Houses of Parliament September 26-November 4, 1984	1	2
Year in Review for 1985, February 12- April 6, 1986	1	3
Year in Review for 1986, February 4- March 15, 1986	1	4
Paul Klee June 24-August 16, 1987	1	5
Year in Review for 1987, February 24-April 17, 1988	1	6
American Arts and Crafts 1890-1920, June 28-October 9, 1988	1	7
The Gods Delight: The Human Figure in Classical Bronze November 16, 1988-January 8, 1989	1	8
The Magic Garden of Joseph Sudek [Labels] December 7, 1988-January 29, 1989	1	9

Special Exhibitions

Year in Review for 1988, March 1-May 14, 1989	1	10
In Pursuit of Fashion: Decorative Textiles in 18th Century France August 1, 1989-March 3, 1991	1	11
Holy Image, Holy Space: Icons and Frescoes from Greece September 9-October 22, 1989	1	12
Contemporary Prints from Cleveland Collections September 13-October 29, 1989	1	13
Cross Sections: Graphic Art In Germany After The First World War October 10, 1989-January 7, 1990	1	14
American Cities: An Artist's View, October 17, 1989-January 7, 1990	1	15
From Fontainebleau to the Louvre: French Drawings from the 17th Century, December 13, 1989-January 28, 1990	1	16
Beadwork and Quillwork of the American Plains January 23-July 1, 1990	1	17
Year in Review for 1989, February 6-April 15, 1990	1	18
Photography Until Now, June 27-August 19, 1990	1	19
Real Life: Prints by Winslow Homer and George Bellows September 19-November 18, 1990	1	20

Special Exhibitions

Albert Durer and His Influence, January 16-March 10, 1991	1	21
Generous Donors: A Tribute to the Print Club of Cleveland April 2-August 4, 1991	1	22
Object Lessons: Cleveland Creates An Art Museum June 7-September 8, 1991	2	1
The Illuminated Book In Medieval Art November 5, 1991-February 2, 1992	2	2
Selected Acquisitions January 28-April 26, 1992	2	3
The Flowering Of Botanical Prints May 19-September 6, 1992	2	4
19th Century View of Egypt May 19-September 6, 1992	2	5
The Language of Etching: 1510-1665 September 22, 1992-January 7, 1993	2	6
Victorian Landscape Watercolors November 18, 1992-January 3, 1993	2	7
Contemporary American Photographers November 18, 1992-January 3, 1993	2	8
The Lure Of Italy: American Artists and the Italian Experience 1760-1914 February 3-April 11, 1993	2	9

Special Exhibitions

Selected Acquisitions February 9-April 11, 1993	2	10
Chiaroscuro Woodcuts: Hendrick Goltzius and His Time February 10-April 11, 1993	2	11
Intimate Images: Portrait Miniatures from Europe and America March 23-October 17, 1993	2	12
Resist-Dyed Textiles: From India, Indonesia and Cambodia June 22, 1993-Early 1995	2	13
Degas To Matisse: The Maurice Wertheim Collection From The Harvard University Art Museums October 6-December 5, 1993	2	14
Ansel Adams: The Early Years October 6-December 5, 1993	2	15
Mary Cassatt and Berthe Morisot November 7, 1993-January 2, 1994	2	16
Benin: Royal Art Of Africa From The Museum Fur Volkerkunde Vienna, May 4-July 31, 1994	2	17
From Hand To Mouth: A History Of Flatware October 18, 1994-March 26, 1995	2	18
All That Glitters: Great Silver Vessels From Cleveland's Collection November 23, 1994-January 8, 1995	2	19
Sandy Walker: Woodblock Prints December 13, 1994-March 12, 1995	2	20

Special Exhibitions

A Passion For Antiques: Ancient Art From The Collection Of Barbara And Lawrence Fleischman February 15-April 23, 1995	2	21
Visions Of Love And Life: Pre-Raphaelite Art From The Birmingham Collection England, May 31-July 16, 1995	3	1
Dorothy Dehner Prints, Drawings Sculpture, July 11-November 5, 1995	3	2
Stanley William Hayter's Legacy In America July 11-November 5, 1995	3	3
Elvis + Marilyn: 2x Immortal August 2- September 24, 1995	3	4
Asian Autumn 1995: Early Ceramics From Japan And Korea September 19-December 3, 1995	3	5
African Zion: The Sacred Art Of Ethiopia November 15, 1995-January 7, 1996	3	6
A Legacy Of Faith: Ethiopian Orthodoxy In The United States Chester Higgins Photographs November 15, 1995-January 7, 1996	3	7
Poussin: Works On Paper Drawings From The Collection Of Her Majesty Queen Elizabeth II November 22, 1995-January 24, 1996	3	8
Pharaohs: Treasures of Egyptian Art From The Louvre February 11-April 14, 1996	3	9

Special Exhibitions

Sets And Series: Five Centuries Of Master Prints February 20-May 5, 1996	3	10
Transformations In Cleveland Art, 1796-1946: Community And Diversity In Early Modern America May 19-July 21, 1996	3	11
Transformations in Cleveland Art 1796-1946, 1996 May 19-July 21, 1996	4	1
Gustave Baumann: Hands Of A Craftsman Heart Of An Artist June 4-August 25, 1996	4	2
Glass Today: American Studio Glass From Cleveland Collections June 22-September 14, 1997	4	3
Urban Evidence: Contemporary Artists Reveal Cleveland August 25-October 27, 1996	4	4
Landscape In Detail September 10-November 3, 1996	4	5
Metamorphosis: Cindy Sherman Photographs September 10-November 3, 1996	4	6
Matisse, Picasso, And Friends: Masterworks On Paper From The Cone Collection Of The Baltimore Museum Of Art, November 17, 1996-January 19, 1997	4	7
Legacy Of Light: Master Photographs From The Cleveland Museum Of Art November 24, 1996-February 2, 1997	4	8

Special Exhibitions

Christo Installation: 1996	4	9
Pop Art Installation: 1996	4	10
Sol Lewitt Prints 1970-1995 February 2-March 23, 1997	4	11
Thomas Eakins: The Rowing Pictures February 19-May 15, 1997	4	12
Faberge In America Includes Acoustiguide Test March 9-May 11, 1997	4	13
Faberge In America March 9-May 11, 1997	4	14
Faberge In America March 9-May 11, 1997	4	15
Kenro Izu Photographs: Light Over Ancient Angkor, April 5 - June 5, 1997	4	16
A Graphic Odyssey: Romare Bearden As Printmaker April 22-July 65, 1997	4	17
Alone In A Crowd: Prints By African American Artists Of The 1930s-40s From The Collection Of Reba And Dave Williams, April 22- July 6, 1997	4	18
Manet, Monet, Whistler: Three Masterpieces May 25, 1997-January 4, 1998	4	19
Mannerism: Italian French and Netherlandish Prints 1520-1620 August 3-October 26, 1997	4	20

Special Exhibitions

Jacques Bellange: 17th Century Printmaker of Lorraine August 17th-October 26, 1997	5	1
When Silk Was Gold: Central Asian and Chinese Textiles in the Cleveland and Metropolitan Museums of Art 26th October 1997-4 January 1998	5	2
People Working: Photographs by Lee Freidlander, November 14, 1997-March 1, 1998	5	3
Object in Focus: Poem by Yi Hwang 5 October-5 December 1999	5	4
Object in Focus: Elephant Mask (1985.1082), 1 December 1998-31 January 1999	5	5
Faces and Facades: The Cleveland Museum of Art 1916-1998 February 7, 1998	5	6
Vatican Treasures: Early Christian Renaissance and Baroque Art From the Papal Collections 8 February	5	7
American Drawings from the Permanent Collection 19 April-12 July 1998	5	8
Gifts of the Nile May 10-July 5, 1998	5	9
Buddhist Treasures From Nara August 9-September 27, 1998 [1]	5	10
Buddhist Treasures From Nara August 9-September 27, 1998 [2]	5	11

Special Exhibitions

Jasper Jphns: Process and Printmaking August 16-November 15, 1998	5	12
Cleveland Collects Contemporary Art November 8, 1998-January 10, 1999	5	13
Mediterranean: Photography by Mimma Jodice November 27, 1998-February 21, 1999	5	14
R.Clarke-Davis Photographs: In Between January 9-March 17, 1999	5	15
Diego Rivera: Art and Revolution February 14-May 2, 1999	5	16
Drawn To The Body: The Human Figure and The Graphic Arts March 14 to May 23, 1999	6	1
Mexican Prints From the Collection of Reba and Dave Williams March 14-May 23,1999	6	2
Painting In Focus: Jean-Bernard Restout's Sleep-Figure Study And The French Royal Academy of Painting And Sculpture March 14-May 23, 1999	6	3
Graciela Hurbide: Visions of Mexico March 20-June 2, 1999	6	4
Modern Masterworks On Paper From The Israel Museum Jerusalem June 13-August 29, 1999	6	5
Bugatti July 18-September 9, 1999	6	6

Special Exhibitions

Jacques-Henry Lartigue Photography: Automobiles August 14-October 20, 1999	6	7
Contained Spaces: A Juried Exhibition of Contemporary Fiber Art September 5-November 28, 1999	6	8
Edward Weston And Modernism September 19-November 28, 1999	6	9
Contemporary Dutch Still Lives: Photographs by Jama Dekker and Jan Van Leeuwen October 23, 1999-January 12, 2000	6	10
Backwaters: Landscapes Photographs by Thomas Joshua Cooper October 24, 1998-January 6, 1999	6	11
Still Life Paintings From the Netherlands, 1550-1720 October 31, 1999-January 9, 2000	6	12
A Painting In Focus: Nicolas Poussin's Holy Family On The Steps November 14, 1999-January 23, 2000	6	13
The Jeanne Miles Blackburn Collection of Manuscript Illuminations December 19, 1999-February 27, 2000	6	14
Jacob Lawrence's Toussaint L'Ouverture Series December 19, 1999-February 27, 2000	6	15
Lithographs of Jean Dubuffet December 19-February 27, 2000	6	16

Special Exhibitions

Jeff Brouws: Photographs of Cleveland: A City Renewed January 15-March 15, 2000	6	17
Object in Focus: Buddha Head (1997.146) February 8-April 9, 2000	6	18
Treasures From The Royal Tomb of Ur February 20-April 23, 2000 [1]	6	19
Treasures From The Royal Tomb of Ur February 20-April 23, 2000 [2]	6	20
Lynn Geesaman Photographs: Poetics of Place March 18-May 24, 2000	7	1
Ink Paintings and Ash Glazed Ceramics: Medieval Calligraphy Painting and Ceramic Art From Japan and Korea March 19-May 28, 2000	7	2
East Meets West: Tradition And Inovation In Modern Japanese Prints March 19- May 28, 2000	7	3
Object in Focus: Sebastiano Ricci, Apotheosis Of A Saint (1980.39) April 11-June 11, 2000	7	4
19th Century French Portrait Photography from The CMA 27 May-9 August, 2000	7	5
Faces of Impressionism: Portraits From American Collections May 28-July 30, 2000	7	6
Object in Focus: "Untitled" by Lenjore Tawney, June 13 - August 13, 2000	7	7

Special Exhibitions

Image and Enterprise: The Photographs of Aldophe Braun June 18-August 27, 2000	7	8
Sheran Rupp Photographs: In Montana With Beth August 12-October 18, 2000	7	9
Object in Focus: Kneeling Male Figure, August 15 - October 15, 2000	7	10
Master Drawings, From The Cleveland Museum of Art August 27-October 15, 2000	7	11
From Rembrandt to Rauschenburg: Recently Acquired Printer September 17-November 26, 2000	7	12
Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors September 17-November 26, 2000	7	13
Object in Focus: Samuel Hester Crone, Smithy(Study For The Judgement Das Gericht About 1883 (1999.38) October 17-December 17, 2000	7	14
Jasuhira Ishimoto Photographs: Traces of Memory October 21, 2000-January 3, 2001	7	15
Viktor Schreckengost and 20th Century Design November 12, 2000-February 4, 2001	8	1
Object in Focus: Group of Creche figure December 5, 2000-January 7, 2001	8	2

Special Exhibitions

Fabric of Enhancement: Indonesian Batik from the North Coast of Java December 17, 2000-February 2001	8	3
Cleveland Builds an Art Museum, 2000-2004	8	4
Body/Culture/Spirit: Photograph by Maria Magdalena Compos-Pons January 6-March 14, 2001	8	5
American Space: Landscape Photography 1900-1950 from the Museum's Collection January 6-May 23, 2001	8	6
Object in Focus: Pair of Bifolia January 9-February 18, 2001	8	7
Object in Focus: Bird Askos February 20-April 21, 2001	8	8
Conserving the Past for the Future March 4-May 6, 2001	8	9
Architecture of Silence: David Heald Photographs March 17-May 23 2001	8	10
Antioch The Ancient City March 25-June 3, 2001	8	11
Javier Meinel Photographs May 26-August 1, 2001	9	1
Human Intervention: Contemporary Landscape Photograph May 26- October 10, 2001	9	2
The Model Wife May 27-August 5, 2001	9	3

Special Exhibitions

Object in Focus: Toward a Definition of an Early Western Tibetan Style April 24-June 24, 2001	9	4
Unfolding Beauty: Japanese Screens from the Cleveland Museum of Art July 15- September 16, 2001	9	5
Starlight: David Stevenson Photographs August 4-October 10, 2001	9	6
French Master Drawings from the Collection of Muriel Butkin August 26- October 28, 2001	9	7
Inventive Impressions: 18th and 19th Century French Prints August 26- October 28, 2001	9	8
Object in Focus: Kneeling Dancer August 28-October 14, 2001	9	9
Sol Lewitt: Incomplete Open Cubes September 22-December 30, 2001	9	10
Picasso's Studio: David Douglas Duncan Photographs October 13- December 19, 2001	9	11
Artist's Photographs Artists October 13, 2001-February 27, 2002	9	12
Picasso: The Artist's Studio October 28, 2001-January 6, 2002	9	13
Object in Focus: Pablo Picasso's Still Life Under a Lamp and The Painter and His Model October 30-November 25, 2001	9	14

Special Exhibitions

The Stamp of Impulse: Abstract Expressionist Prints 18 November 2001-27 January 2002	9	15
Gordon Parks: Photojournalism December 22, 2001-February 27, 2002	9	16
Object in Focus: Malvina Hoffman's Bacchanale January 8-March 10, 2002	9	17
Photography Transformed: Selections from the Metropolitan Bank & Trust February 17-April 28, 2002	9	18
Visions of India: Photographs by Ram Rahman March 2-May 8, 2002	10	1
Treasury of the World: Jeweled Arts of India in the Age of the Mughals February 24-May 19, 2002 [1]	10	2
Treasury of the World: Jeweled Arts of India in the Age of the Mughals February 24-May 19, 2002 [2]	10	3
Treasury of the World: Jeweled Arts of India in the Age of the Mughals February 24-May 19, 2002 [3]	10	4
Treasury of the World: Jeweled Arts of India in the Age of the Mughals February 24-May 19, 2002 [4]	10	5
Treasury of the World: Jeweled Arts of India in the Age of the Mughals February 24-May 19, 2002 [5]	10	6

Special Exhibitions

Travel Photography: Early Images of India March 2-July 17, 2002	10	7
Object in Focus; A Bridal Couple March 12-May 12, 2002	10	8
Inventing the Past: Jayne Hinds Bidaut Tintypes May 1-July 17, 2002	10	9
Object in Focus: Vase May 14-July 14, 2002	10	10
From Paris to Provincetown: Blanche Lazzell and the Color Woodcut May 19-July 28, 2002	10	11
Into the Light: The Projected Image in American Art 1964-1977 North Gallery June 30-September 8, 2002	10	12
Object in Focus: Scroll Box with Dragon and Phoenix Design July 16-September 15, 2002	10	13
House Hunting: Photographs by Todd Hido July 20-September 25, 2002	10	14
Looking at Children: Photographs from the Permanent Collection July 20-December 4, 2002	10	15
Early Italian Engravings: 1460s-1530s August 25-October 27, 2002	10	16
Battle of the Nudes: Pollaiuolo's Renaissance Masterpiece August 25-October 27, 2002	10	17

Special Exhibitions

Raphael and His Age: Drawings from the Palais de Beauty Arts, Lille, August 25-November 3, 2002	11	1
Japanese Ink Painting (March 19-May 28, 2000)	11	2
Recent Acquisitions-1999	11	3
Girl Culture: Photographs by Lauren Greenfield, September 28-December 4, 2002	11	4
Object in Focus: Mother and Child Figure (1931.426) September 17- November 24, 2002	11	5
Challenging Structure: Frank Gehry's Peter B. Lewis Building, October 6, 2002-February 24, 2003	11	6
Magra Graecia: Greek Art from South Italy and Sicily	11	7
Elizabeth Catlett: Prints and Sculpture, September 15, 2002-January 5, 2003	11	8
A City Seen: The George Gund Foundation, November 17, 2002-January 26, 2003	11	9
Gifts from the CMA Friends of Photography, December 7, 2002-April 23, 2003	11	10

Special Exhibitions

Land in Light: John Szarkowski Photographs, December 7, 2002-February 12, 2003	11	11
Object in Focus: Male and Female Spirit Spouse Figures January 7-March 9, 2003	11	12
Interior Portraits: Zwelwthu Mthethwa Photographs, February 15-April 23, 2003	11	13
Treasures of a Lost Art: Italian Manuscript Painting of The Middle Ages and Renaissance February 23-May 4, 2003	11	14
The Gilded Age: Treasures From The Smithsonian American Art Museum February 23-May 18, 2003	12	1
Cleveland Collects American Art Of The Gilded Age February 23-May 18, 2003	12	2
Object in Focus: Fifteenth-Century Sienese Paintings: A Question Of Forgery March 11-May 11, 2003	12	3
Project 244: Metascape March 16-June 15, 2003	12	4
Points Of Light: Sato Tokihiro Photographs April 26-July 9, 2003	12	5
The Charles Isaacs And Carol Nigro Collection Of American Photography April 26-September 10, 2003	12	6

Permanent Gallery Installations and Reinstallations

Object in Focus: Degas' Jockeys May 13-July 13, 2003	12	7
The History Of Japanese Photography May 25-July 20, 2003	12	8
The Sensuous And The Sacred: Chola Bronzes From South India July 6-September 14, 2003	12	9
Indian Temples: Masumi Hayashi Photographs July 12-September 10, 2003	12	10
Project 244: Aernout Mik July 13-November 16, 2003	12	11
Object in Focus: Kundika, July 15 - September 14, 2003	12	12
Against The Grain: Woodcuts From The Collection August 17-November 9, 2003	12	13
Peru 1983: Aaron Siskind Photographs September 13-November 19, 2003	12	14
Karel Appel And The Legacy Of Cobra September 16-November 23, 2003	12	15
Highlights from the Permanent Collection, June 21-September 12, 2005	12	16
Permanent Gallery Installations and Reinstallations	Box	Folder
	Box	Folder
Galleries 104-106: Photography Labels 1997	13	1

Permanent Gallery Installations and Reinstallations

Galleries 106-107: Pre-Columbian-Galleries 1997	13	2
Galleries 106-108: Pre-Columbian Reinstallation 1999	13	3-5
Gallery 107: Pre-Columbian Gallery Renovation November 2001	13	6
Gallery 108: Young-Sanchez Labels	13	7
Gallery 110: Prints And Drawings 1996-1997	13	8
Gallery 113: Asian Art, December 1995 1995	13	9
Gallery 113: Asian Rotations 2000-2001	13	10
Gallery 114: Asian Art - Buddha Head (1997.146); Pair of Tomb Guardians (2000.118.1-2) 2001	13	11
Gallery 114: Chinese Gallery Renovation 2002	13	12
Gallery 115: Indian Miniature Rotation 1997	14	1
Gallery 115: Asian Art Rotation August 2000	14	2
Gallery 117: Asian Art 2000	14	3
Galleries 118-122: Japanese Screen Rotations and other Japanese objects 1980s-1990s	14	4

Permanent Gallery Installations and Reinstallations

Galleries 118-122: Asian Art 1996-2005	14	5
Gallery 119: Hanging Scroll Rotation 2000	14	6
Galleries 120-122: Asian Art Rotations 2000	14	7
Gallery 121: Asian Art Rotations 2000	14	8
Gallery 200: Renaissance-Baroque Galleries Reinstallation 1991	14	9
Galleries 201-202: Wall labels removed 2005 [?]	14	10
Galleries 203-205: Egyptian Art November 1993	14	11
Galleries 203-204: Egyptian Renovation 1994	14	12
Galleries 203-205: Egyptian Reinstallation September 1999	15	1
Gallery 206: Islamic Silk and Gold Thread Hanging with Felines and Eagles 1990.2 200 n.d.	15	2
Galleries 206-207: Islamic Galleries 1994	15	3
Gallery 207: Ancient Art Replacement Labels, 1999; The Wade Cup, 1994.485, 2000 1999-2000	15	4
Gallery 208: Labels 1995	15	5

Permanent Gallery Installations and Reinstallations

Gallery 208: Ancient-Sarcophagus with cover, 1928.856; Statuette of A Beggar, 1963.507 2000	15	6
Galleries 209-210: Ancient Art 2000-2005	15	7
Galleries 210-211: Byzantine Gallery Reinstallation September 2000	15	8
Galleries 212-215: Medieval European Art 1998-2001	15	9
Gallery 213: Medieval Art n.d.	15	10
Gallery 214: Medieval Art, Fliegel Labels 1991-1996	15	11
Gallery 214: Medieval Art 1996	15	12
Gallery 215: Medieval Art May 1993	15	13
Gallery 216: Manuscript Illuminations Gallery Renovation April 2002	16	1
Galleries 216-217-218-219A-225: Renaissance-Baroque Galleries Reinstallation 1991	16	2
Gallery 216: Manuscript Rotation March 1995	16	3
Gallery 216: Medieval European Textiles, 2000; Manuscript Rotation, 1999-2000 1999-2000	16	4
Galleries 217-219: Renaissance and Later European Art 1999-2000	16	5

Permanent Gallery Installations and Reinstallations

Gallery 220: Renaissance and Later European Art 2000	16	6
Gallery 221: Renaissance and Later European Art - Dutch Art 2000	16	7
Galleries 222-228: Later European Art 2000	16	8
Gallery 223 A-C: Label copy removed from walls 2005 [?]	17	1
Gallery 224: Label copy removed from walls 2005 [?]	17	2
Galleries 227-228: American Art Renovations 1995	17	3
Galleries 229-234: 19th Century Europe and America 1998-2000	17	4
Galleries 229-232: 19th Century Painting Renovations 1998-2000	17	5
Galleries 229-234: Decorative Arts, Hawley Labels 1999	17	6
Galleries 231-232: American Art, Henry Adams Gallery Rotation November 1998-1999	17	7
Gallery 232: American Art, Solender Labels n.d.	17	8
Gallery 232: American Art, Steinberg Labels 1995	17	9
Galleries 233-234: Painting Gallery Renovation Phase III June 1997	17	10

Permanent Gallery Installations and Reinstallations

Gallery 234: Rodin Labels 1997	18	1
Gallery 235: Picasso, La Vie Labels n.d.	18	2
Galleries 235-240: Contemporary Galleries 1995-1996	18	3
Galleries 235-239: Painting Gallery Renovation Phase II September 1996	18	4
Galleries 235-240: West Wing Rotation Labels n.d.	18	5
Galleries 238-239: Contemporary Reinstallation 1995	18	6
Gallery 239: Surrealism Labels 1997	18	7
Galleries 236-239: 20th Century Europe and America 1998-2000	18	8
Galleries 240-243: 20th Century Europe and America; and Africa and South Pacific 1998-2000	18	9
Gallery 241: African Art 1994	18	10
named spaces: library, garden court, outdoor sculpture, green room, etc 1998-2000	18	11
Recent Acquisitions -Multiple Places December 1996	18	12
Recent Acquisitions 1997	18	13

Permanent Gallery Installations and Reinstallations

Recent Acquisitions 1998	18	14
Armor Court Reinstallation September 1998	19	1
Gallery 102: Recent Acquisitions [hallway outside cafe, 1958 building] 2000-2005	20	1
Galleries 103-104: scattered 1998-2002, scattered	20	2
Gallery 105 2000-2002	20	3
Gallery 106 2003-2004	20	4
Gallery 107 2001-2004	20	5
Gallery 108 2002-2004	20	6
Gallery 113: Rotations 2001-2002	20	7
Gallery 113: Rotations 2004	20	8
Gallery 114 2004	21	1
Gallery 115 2001-2004	21	2
Gallery 116 2002-2004	21	3

Permanent Gallery Installations and Reinstallations

Gallery 119 2002-2004	21	4
Gallery 120 2001-2004	21	5
Gallery 121 2001-2004	21	6
Gallery 122 2002-2004	21	7
Gallery 201: Recent Acquisitions 2001-2002	22	1
Gallery 205 2003	22	2
Gallery 206 2000-2003	22	3
Gallery 207-210 2001-2004	22	4
Gallery 211-212 2002-2004	22	5
Gallery 213 2001	22	6
Gallery 214 2003-2004	22	7
Gallery 215 2001-2004	22	8
Gallery 216 2003-2004	22	9
Gallery 217 2002-2003	22	10

Permanent Gallery Installations and Reinstallations

Gallery 218 2002-2004	22	11
Gallery 219 2001-2004	22	12
Galleries 220-222 2001-2004	23	1
Galleries 223-224 2001-2004	23	2
Galleries 225-227 2001-2004	23	3
Galleries 228-229 2001-2004	23	4
Galleries 230-231 2001-2004	23	5
Galleries 232-233 2001-2004	23	6
Galleries 234-236 2001-2004	23	7
Galleries 237-238 2002-2004	24	1
Galleries 239-240 2002-2004	24	2
Gallery 241 2004	24	3
Gallery 243 2002-2004	24	4
Director's Office 2001-2003	24	5

Permanent Gallery Installations and Reinstallations

North Lobby and Offices 2002	24	6
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Rotunda and Interior Garden Court 2002	24	7
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